ELEMENTS OF ART SERIES

COLOR

CREATE AN ANDREW BUCCI INSPIRED PAINTING!
COLOR is one of the seven elements of art. IS DEFINED AS A CHARACTERISTIC OF REFLECTED LIGHT. THE LIGHT THAT IS REFLECTED OFF AN OBJECT IS WHAT WE SEE AS AN OBJECT'S COLOR.

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WITHOUT LIGHT, THERE IS NO COLOR.

TEST IT: NEXT TIME YOU ARE IN A DARK ROOM, LOOK AROUND. WHAT COLORS DO YOU SEE? CAN YOU TELL WHAT COLOR SHIRT YOU HAVE ON?
COLOR SCHEMES ARE GROUPINGS OF COLORS THAT CAN CONVEY EMOTIONS OR ACHIEVE A DESIRED EFFECT. TODAY, WE ARE GOING TO LOOK AT WARM AND COOL COLORS.

**WARM**

WHAT COLOR WOULD YOU USE TO COLOR THE SUN? A FIRE? HOT LAVA?

**COOL**

WHAT COLOR WOULD YOU USE TO COLOR THE OCEAN? A SNOWY MOUNTAIN? THE SKY?
COLORS CAN BE SYMBOLIC OF EMOTIONS, TOO.

IN CARTOONS, CHARACTERS SHOWING ANGER ARE OFTEN COLORED RED.
ANGER FROM PIXAR’S INSIDE OUT

BLUE IS OFTEN USED TO SHOW SADNESS.
SADNESS FROM PIXAR’S INSIDE OUT
Andrew Bucci (1922-2014) was a Mississippi painter known for gesture-based (meaning quick movements of the brush that convey a sense of motion) figure and landscape paintings.

**LOOK AT THESE WARM & COOL EXAMPLES FROM OUR COLLECTION!**

*Andrew Bucci*

**Red Swamp**
- not dated
- oil on canvas
- 30 in. x 42 in. (76.2 cm x 106.68 cm)
- Gift of Marie Hull
- 1977.010

*Andrew Bucci*

**Summer Snow**
- 1980
- oil on canvas
- 48 x 36 in. (121.92 x 91.44 cm)
- Gift of the artist, in memory of Marie Hull
- 1980.123
*Fox Fire* is the luminescence of decaying wood, perhaps a memory of Bucci’s childhood on the Mississippi River.

"*Fox Fire* is the luminescence of decaying wood, perhaps a memory of Bucci’s childhood on the Mississippi River.”

Source: https://mississippencyclopedia.org/entries/andrew-bucci/

**WHAT MEMORY OR SETTING WOULD YOU LIKE TO PAINT?**
WE ARE GOING TO BE CREATING A PAINTING IN THE STYLE OF ANDREW BUCCI BY LAYERING STROKES OF DIFFERENT PAINT COLORS – OR WHATEVER MATERIAL YOU DECIDE TO ADD COLOR WITH.

MATERIALS:

- WHITE OR LIGHT COLORED PAPER (OR CANVAS IF YOU’RE FEELING FANCY!)
- PAINTS WORK BEST (CRAYONS, PASTELS, OR MARKERS WILL ALSO WORK)
- PAINTBRUSHES OR Q-TIPS, IF USING PAINT (YOU CAN EVEN USE YOUR FINGERS!)
- SHARPENED PENCIL
- NEWSPAPER OR SOMETHING TO COVER YOUR WORK SURFACE

COVER YOUR WORKSPACE BEFORE WE START!
1 PLAN OUT YOUR PAINTING

HELPFUL TIPS

- Think of all the colors you might see in the setting.
- Think of 3 key details you may want to “show” in your creation. (Ex. We planned a painting of our favorite lake at our favorite summer camp at sunset.)
- Draw a few general guidelines of where your colors will go (Ex. See how we divided the lake, sky, and the trees.)
BEGIN LAYERING
Like Bucci, try using lots of small, quick, and consistent gestures!

Be sure to let each layer dry for a few minutes before applying the next layer.

Will you use different stroke patterns for each layer of color? Think about the weight and direction of the lines.
And just like Andrew Bucci when his work was complete, sign your name in the bottom corner of your work and SHOW IT OFF!
MAGNIFICENT!

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#MMAEDUATHOME
#THEMUSEUMSCHOOLMMA
#MUSEUMFROMHOME