MUYBRIDGE FLIPBOOK

DIGITAL EDUCATION
MISSISSIPPI MUSEUM of ART
BEFORE WE BEGIN:

Does a horse lift all four legs off the ground when it gallops?

YES       NO
Eadweard Muybridge was challenged to answer this question in 1872 to settle the dispute of some horse-folk. In 1878, he released this series of images.
This project gave him international fame.

With the help of a team, he created over 100,000 images of animals and people in motion.

MEANWHILE,

Edgar Degas painted, sculpted and drew horses in France.

Degas was among the artists inspired by Muybridge’s images, an influence most apparent in his racehorse paintings, like this one!

Edgar Degas
At the Races: Before the Start, ca. 1885-92
Oil on canvas, 15 ½ x 35 in., Collection of Mr. and Mrs. Paul Mellon, 85.496
Similar to Muybridge's images, FLIPBOOKS feature a sequence of single drawings that become animated as you flip the pages.

TO MAKE A FLIPBOOK, YOU NEED:

- POST-IT NOTE PAD
- A PEN, PENCIL, OR COLOR PENCILS
- ALTERNATIVE: ABOUT 50 SMALL PIECES OF PAPER. YOU CAN FOLD 4-5 SHEETS (8 X 11 ½+) INTO 16 RECTANGLES. CUT OUT THE RECTANGLES, STACK THEM, AND SECURE ONE SIDE WITH A BINDER CLIP.
FOR YOUR FIRST TRY:

Draw a circle at the bottom right corner of the top page.

Draw a circle on the next page but draw it slightly higher than the first circle.

Do this, for at least 10 pages, until the circle is drawn at the top corner.

FLIP THE PAGES!
Return to the top page and add a triangle on the top right. Place the triangle lower on each additional page.

PRO TIP!
If it's difficult to flip, add more post-it notes or pages.
ADD + EXPERIMENT!

FLIP THE PAGES!
MUYBRIDGE? WHAT'S YOURBRIDGE?

#MMAEDU
#MMAEDUATHOME
#THEMUSEUMSCHOOLMMA
#MUSEUMFROMHOME

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