THE 7 ELEMENTS OF ART ARE LIKE BASIC TOOLS IN AN ARTIST’S TOOLBOX.

YOU CAN FIND A COMBINATION OF THESE IN ANY ARTWORK.
IN THE NEXT FEW WEEKS, WE WILL DIVE DEEPER INTO EACH ELEMENT.
EXPLORING THE 7 MOTIFS OF LINE WITH RAISED SALT PAINTING
Line is a basic element of art, referring to a continuous mark, made on a surface, by a moving point.

Line may be two-dimensional, three-dimensional, descriptive, implied, or abstract.
Mississippi Gulf Coast Artist, Walter Anderson, was influenced by the book *A Method for Creative Design* by Adolfo Best-Maugard.

Anderson found that if you learned to draw the seven different line motifs taught in this book, you could use them to draw anything.

Walter Inglis Anderson, *Horn Island--Fall*, not dated, watercolor on paper, 8 1/2 x 11 in. (21.6 x 27.9 cm), Mississippi Art Association purchase, 1967.034
What types of lines did Anderson use in these drawings from the Mississippi Museum of Art’s collection?

Walter Inglis Anderson, *Terns*, not dated, ink on paper, 20 in. x 16 in. (50.8 cm x 40.64 cm), Gift of Art Study Club, 1980.017

**PROMPT**

Draw and paint a picture of an animal using the 7 line motifs that Walter Anderson frequently used.

**MATERIALS**

- kosher salt (or sugar)
- liquid school glue in a squeeze bottle
- sharpened pencil
- thick paper (construction, card stock, or watercolor paper)
- watercolor paints (or food color)
- paintbrush

To finish prepping, cover your workspace with newspaper or scrap paper!
TO CREATE A BORDER AROUND YOUR PAPER, CHOOSE THE LINE MOTIFS YOU WANT TO REPEAT. DRAW YOUR BORDER LIGHTLY IN PENCIL.


NEXT, PICK YOUR FAVORITE ANIMAL TO DRAW. USING YOUR PENCIL, DRAW THE ANIMAL USING THE SEVEN LINE TYPES.

PICTURE WHAT THAT ANIMAL LOOKS LIKE. DOES IT HAVE ZIGZAG TEETH? DOES IT HAVE STRAIGHT LINES FOR FUR OR SEMI-CIRCLE SCALES?
Now, let's make your drawing stand out!

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CAREFULLY SQUEEZE YOUR GLUE BOTTLE AND TRACE OVER YOUR PENCIL LINES.

PRO TIP:

AVOID DRAGGING YOUR HAND THROUGH WET GLUE! IF YOU'RE RIGHT-HANDED, WORK FROM THE TOP LEFT SECTION OF YOUR PAPER TO THE BOTTOM RIGHT (& VICE VERSA)
BEFORE YOUR GLUE DRIES, QUICKLY POUR FINE KOSHER SALT (OR SUGAR) ON THE GLUE. SET ASIDE TO DRY.

Once dry, carefully shake off the excess salt into the trash or sink.
NOW, USE YOUR WATERCOLORS TO PAINT THE DRIED SALT LINES.

If you don't have watercolor paints, you can paint with a mixture of food color and water.
DID YOU KNOW THAT MISSISSIPPI IS HOME TO THE WALTER ANDERSON MUSEUM OF ART? CHECK OUT @WAMAMUSEUM

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