

Call for Entries

2016 MISSISSIPPI INVITATIONAL

In the winter of 2016, the Mississippi Museum of Art will present the 2016 *Mississippi Invitational*, a survey of contemporary Mississippi art. Artists from across the state are invited to participate in this exhibition. Works for the *Mississippi Invitational* will be selected by a guest curator and coordinated by the Mississippi Museum of Art. The *Mississippi Invitational* will be installed in the Donna and Jim Barksdale Galleries for Changing Exhibitions and will reflect current directions in Mississippi art. The Museum will produce an illustrated catalogue documenting the exhibition.

ELIGIBILITY

Artists who are residents of the state of Mississippi are eligible to submit images. Original works in all mediums will be considered.

REVIEW PROCEDURE

For initial artwork review, each artist should submit images of five works of art (a total of five image files that are representative of your style—artwork does not have to be in your possession) on one CD. To enter alternative media (film, video, performance, installation, etc.), contact Kathleen Varnell (kvarnell@msmuseumart.org) at the Mississippi Museum of Art to determine appropriate entry materials.

Images must be submitted as PC-formatted JPG files, transferred to a CD. Full credit information noting the title, date, medium, and size of each piece must be included as a Microsoft Word-compatible file on the same CD, and on a sheet of paper. Do not use your name in the file names. There is a \$20 administrative processing fee; checks should be made payable to Mississippi Museum of Art.

Please send all materials by

April 30, 2016 to:

Mississippi Invitational

MISSISSIPPI MUSEUM of ART

380 South Lamar Street

Jackson, Mississippi 39201

Review materials will not be returned.

SELECTION PROCESS

After the initial artwork review, several artists will be contacted for in-studio meetings with the guest curator. After all meetings have taken place, the guest curator will make the final selection of artists and specific works to be included in the *Mississippi Invitational*.

SELECTED ARTWORK

Selected artists will receive information regarding production of the catalogue and transportation of artwork, as well as a loan agreement. Every precaution will be taken for the safe handling of works; the Mississippi Museum of Art will provide door-to-door insurance for works at a fair value, designated by the artist and agreed to by the Mississippi Museum of Art.

THE JANE CRATER HIATT ARTIST FELLOWSHIP

Initiated in 2005, The Jane Crater Hiatt Artist Fellowship provides a study and travel fellowship of up to \$15,000 to support an individual artist in the development and creation of art. The recipient's works should demonstrate the potential for significant artistic and cultural impact, as well as act as a catalyst for the development and realization of adventurous and imaginative ideas. **Only artists whose work is selected for inclusion in the *Mississippi Invitational* exhibition are eligible to apply for the Jane Crater Hiatt Artist Fellowship in the year that their work is chosen.**

CALENDAR

April 30, 2016 (postmark date) Review materials due. Please send the CD of images, a hard copy of image credits, a completed identification form, and a check in the amount of \$20 made payable to Mississippi Museum of Art.

May 31 (no later than) Museum notifies artists of application status and schedules select artists for meetings

June 2016 (week to be determined) Original works viewed by guest curator.

By August 12, 2016 Artists notified of final selections.

Early to mid November Works received by the Mississippi Museum of Art.

December 16, 2016 Opening reception for artists and their guests at the Mississippi Museum of Art.

December 17, 2016 - February 18, 2017 Mississippi Invitational exhibition

By March 13, 2017 Works of art returned to artists.

For more information, call the Mississippi Museum of Art at (601) 960-1515, email kvarnell@msmuseumart.org, or visit www.msmuseumart.org

Mississippi Invitational exhibition and catalogue are supported in part by the Hiatt-Ingram Fund of the Community Foundation of Greater Jackson/Jane Hiatt.

IDENTIFICATION FORM

Artist's full name:

Mailing address:

City:

State:

Zip:

Daytime Phone: Evening Phone:

Cell: Fax:

Email Address:

Check enclosed OR credit card # exp.