

Jim Henson Film Festival - Sunday, December 20, 2009, 3 p.m.- *Emmet Otter's Jug-Band Christmas* (1977)

\$5 MMA members, \$7 non-members, \$3 ages one-5

Tickets for sale at the door. Roscoe Orman, "Sesame Street's" Gordon Robinson, introduces the film. Sponsored by Atmos Energy

Leland Day - Saturday, January 9, 2010

In honor of the community that helped to raise Jim Henson, the MMA invites all current and former residents of Leland and Stoneville, Mississippi, to *Jim Henson's Fantastic World* exhibition. Special activities are offered, including a workshop, and panel discussion, and special appearances by residents who "knew him when..."

2 p.m. - "The Makings of Jim Henson in the Mississippi Delta," panel discussion about Stoneville and Leland in the 1940s, moderated by George Bassi, director of Lauren Rogers Museum of Art, Laurel, Mississippi

2 p.m. - "Creatures from the Creek," art-making workshop with Sam Clark of the Craftsmen's Guild of Mississippi, SPACE IS LIMITED SO PLEASE CALL 601.960.1515 TO RESERVE YOUR SPOT. Ages 15 and older only please

6 p.m. - *The Muppet Movie*

Jim Henson Film Festival - Saturday, January 9, 2010, 6 p.m.- *The Muppet Movie* (1979)

\$5 MMA members, \$7 non-members, \$3 ages one-5

Tickets for sale at the door.

Sponsored by Atmos Energy



Rowlf. Photo by John E. Barrett. © The Muppets Studio, LLC. Bert & Ernie. Photo by John E. Barrett. TM & © 2007 SesameWorkshop. All Rights Reserved. Snowths & Mahna Mahna. Photo by John E. Barrett. © The Muppets Studio, LLC.

"Between the Lions" Live Show - Saturday, January 30, 2010

9:30 a.m., 11:30 a.m., 2 p.m. & 4:30 p.m. / \$15 per person (if you have already had your 1st birthday) per 30 minute showing. Seats are first come first serve.

Ticketholders may attend a meet-and-greet photo session after the performance for an additional \$10.

The Museum and special partners MPB and WGBH present a world-class puppetry performance for the community. This special performance is guaranteed to captivate children and the young at heart. Theo, Cleo, Leona, and Lionel make an appearance, along with the Dixie Chimps and the Vowelles. Sponsored by BancorpSouth

Jim Henson Film Festival - Saturday, February 20, 2010, 6 p.m.- *The Dark Crystal* (1982)

\$5 MMA members, \$7 non-members, \$3 ages one-5

Tickets for sale at the door. Sponsored by Atmos Energy

Spring Family Day - Saturday, March 6, 2010, 10 a.m.-2 p.m.

Musical and puppet performances, art-making for children, and visiting artists are just some of the activities that make Spring Family Day an interactive and fun-filled event. Admission is FREE for the exhibition *Jim Henson's Fantastic World*.

Sponsored by Regions and McDonald's

High School Film Fest - Saturday, March 6, 2009

High School Film Fest is an innovative program for students involving the creation of a short film inspired by Jim Henson's creativity. Students from Mississippi School of the Arts, Madison Central High School, and the Greenville Renaissance Scholars worked closely with the Museum and Mississippi Public Broadcasting on the puppetry project. The students' productions are filmed at MPB studios, and the final products are screened at the Museum's annual Spring Family Day on March 6.

My Favorite Muppet

The Museum invites people of all ages to share their favorite Muppet with us and our visitors! Top designs will be featured on placemats at MMA's The Palette Café by Viking. Coloring sheets may be downloaded at www.msmuseumart.org or picked up at either our location or from one of the "My Favorite Muppet" sponsors. Sponsored by the Greenville/Washington County Convention and Visitors Bureau, the Jim Henson Delta Boyhood Exhibit, and Children's Medical Group

NEW ACQUISITIONS

John Marin and Kate Freeman Clark

Two fine examples from the tradition of American landscape painting have recently been added to the Museum's permanent collection. *Back of the Waters, Landscape No. 2*, 1942, a watercolor by John Marin (1870-1953), and Kate Freeman Clark's (1875-1957) oil on canvas titled *Tree by a Small Stream, Shinnecock Hills*, circa 1896, are among the works exhibited in *From Coast to Coast: American Landscapes from the Permanent Collection*, through May 9, 2010, in the Museum's *Icons from the Permanent Collection* The William B. and Isabel R. McCarty Foundation Gallery.

Born in Holly Springs, Mississippi, Kate Freeman Clark studied with John Twachtman and William Merritt Chase at the Art Students League in New York City. The latter mentor was especially influential in her development as an artist. For six summers, beginning in 1896, Clark attended his outdoor, or "plein-air," painting classes at Shinnecock Hills, Long Island, and there developed her distinctive style.



Left: John Marin (1870-1953). *Back of the Waters, Landscape No. 2*, 1942. watercolor over charcoal on paper. 14-3/4 x 19-1/8 inches. Collection of Mississippi Museum of Art, Jackson. Gift of The Gallery Guild. 2008.215. Right: Kate Freeman Clark (1875-1957), *Tree by a Small Stream, Shinnecock Hills*, circa 1896. oil on canvas. Purchase, with funds from The Gallery Guild, Inc., Montjoy Fund, Searcy Fund, and McCravey Fund. 2009.012. Photograph taken by Gary Michael Gittelson, Courtesy of New Orleans Auction Galleries, Inc.

Submitting her paintings to important exhibitions under the name "Freeman Clark," in order to cloak her gender, she saw her works accepted for exhibit at such prestigious institutions as The Corcoran Gallery, The National Academy of Design, and The Pennsylvania Academy of Fine Arts. However, Chase's death in 1916 and the radical new art developments shown at the 1913 New York Amory Show, were harbingers of the end of the painter's career. After her mother's death in 1922, Clark returned to her hometown, and gave up painting without ever having sold a work. She bequeathed to the city of Holly Springs her home, all of her art, and funds to build a museum, known now as The Kate Freeman Clark Gallery.

Tree by a Small Stream is typical of Clark's Shinnecock Hills landscapes. Though the canvas is modest in scale, its rich hues, painterly brushwork, and deft compositional play of light and shadow give this work considerable visual impact. Though her career was brief, Kate Freeman Clark's beautiful landscape paintings have assured her enduring recognition.

New Jersey-native John Marin studied art at the Pennsylvania Academy of Art under Thomas Pollock Anshutz from 1899-1901, before continuing his training with William Merritt Chase at the Art Students League in New York City from 1901-1903. From 1905-1911 he traveled and painted throughout Europe, where he was exposed to and influenced by emerging modernist trends, such as cubism and fauvism. After his return to the United States, he began to create cityscapes and landscapes in his singular, expressive signature style, securing his place as one of the most significant and original American modernists.

Marin's first solo exhibition was held in 1910 at photographer Alfred Stieglitz's 291 gallery. The artist would continue to exhibit with Stieglitz for nearly forty years, and benefit financially, socially, and philosophically from their close relationship. As recognition for his art grew, Marin would see his work included in the famous 1913 New York Amory Show, and in retrospectives at the Corcoran Gallery of Art, the National Gallery of Art, and Museum of Modern Art in New York. He is now represented in more than fifty American museum collections.